

Artist:	Jazz Sabbath	
Title:	Jazz Sabbath	
Release Date:	10 April 2020	
Label:	Blacklake	
Genre:	Jazz	
Cat No:	Format:	Barcode:
BL411348	Vinyl	7110539899587
BL411349	CD	7110539632191
BL411350	Digital	7110539442714
BL411351	Apple Digital	7110535190732
BL411352	Cassette	7110532503252

TRACKLIST

1. Fairies Wear Boots
2. Evil Woman
3. Rat Salad
4. Iron Man
5. Hand Of Doom
6. Changes
7. Children Of The Grave

THE FULL STORY (as presented on the LP sleeve and CD booklet)

Formed in 1968, Jazz Sabbath were considered by many to be at the forefront of the new jazz movement coming out of England at the time. The eagerly awaited debut album, scheduled for release on Friday 13th February 1970, was destined never to be released. Until now.

The album was cancelled when news broke that founding member and pianist Milton Keanes was hospitalised with a massive heart attack which left him fighting for his life. The record company took the decision to shelve the album and cancel the scheduled release out of compassion and the financial uncertainty of releasing a debut album from a band without its musical leader.

When Milton was finally released from hospital in September 1970, he found out that a band from Birmingham, conveniently called 'Black Sabbath', had since released two albums containing metal versions of what he claims were his songs.

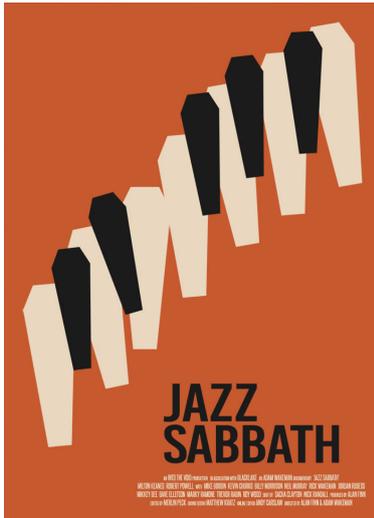
Milton tried to contact his record label, Rusty Bedsprings Records, only to find out it didn't exist anymore and the label owner was in jail. All recalled Jazz Sabbath albums had been destroyed when the warehouse burned down in June 1970; which turned out to be a case of insurance fraud by the label owner, leaving only a few bootleg tapes of Jazz Sabbath's live performances between 1968 and 1969 as proof of existence.

The album masters were said to be lost in the fire, but were actually misplaced and gathered dust in the basement vaults of the recording studio for many years, destined never to see the light of day.

In late 2019, nearly 50 years later, the man who bought the building where the recording studio had been located (in order to turn it into a vegan pet shop) found the master recording tapes, which contained the original masters from the 1969 recording sessions and the slides containing the original album cover. These tapes have now been remixed and will finally be heard.

The album will prove that the heavy metal band worshipped by millions around the world are in fact nothing more than musical charlatans, thieving the music from a bedridden, hospitalised genius.

THE DOCUMENTARY



A Jazz Sabbath documentary was released online.

In this documentary Milton is interviewed by renowned actor **Robert Powell**, discussing the rise and fall of Jazz Sabbath and the (re)release of their debut album.

Mr Powell also interviews a list of people, recalling their memories about seeing the band or hearing the bootleg tapes 40-50 years ago.

Featuring (ex) members of **Black Sabbath, Ozzy Osbourne, Motorhead, Yes, Faith No More, The Ramones, Royal Blood** and many others.

Link: <https://youtu.be/IKmeKtkiX3E>

PERSONNEL (as presented on the LP sleeve and CD booklet)

Milton Keanes, piano
Jacque T'fono, upright bass
Juan Také, drums

Produced by Milton Keanes
Mixed by Gary Stevenson
Mastered by Brett Caldas-Lima
Cover Photo by Richard Forster
Cover Design by Blacklake

Wes Tostrayer, Guitar solo, track 5
Steven Stringer, Guitar solo, track 1
Leighton B'zard, Hammond Organ, track 7
Chester Drawes, Guitar solo, track 7
Fenton Breezley, Saxophone, track 7

Jerry Meehan, Bass overdubs
Recorded at The Wendy Ranch, Kent

Ash Soan, Drum overdubs
Recorded at the Windmill, Norfolk

Milton Keanes, Piano overdubs
Recorded at Cedar Studios, Bucks

THE PROJECT

The man behind this project, Milton Keanes, is actually **Adam Wakeman**. Adam is the long-time keyboard & guitar player for Black Sabbath and Ozzy Osbourne. The main recording band consists of Adam, **Jerry Meehan** (Robbie Williams) and **Ash Soan** (Adele, Cher, etc).

The album peaked at #14 on the UK Jazz & Blues Albums Chart and at #25 on the Billboard Jazz Albums Chart. On the iTunes jazz charts the album debuted on #4 in the UK, #3 in the US and #1 in Canada.

On Record Store Day Black Friday a limited mono version on transparent blue vinyl was released in the United States. This edition contained the bonus track 'Iron Man (live in London 1968)' and the documentary on DVD. All 1500 copies were sold in one day.

CONTACT & LINKS

For additional information or scheduling interviews,
please contact Mark at Blacklake: records@blacklake.eu

Jazz Sabbath website: www.JazzSabbath.net
Twitter: www.twitter.com/jazz_sabbath
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