



Artist	Jazz Sabbath	
Title	The 1968 Tapes	
Release Date	29 November 2024	
Label	Blacklake	
Genre	Jazz	
Cat. No	Format	Barcode
BL411391	180g Vinyl	7428479340312
BL411392	Digipak CD	7428473525265
BL411393	Cassette	7428479913431
BL411396	Digital	7428477469749
BL411397	Apple Digital Master	7428476933050

Tracklist Vinyl / Cassette

- A1. Into The Void
- A2. Spiral Architect
- A3. Warning
- B1. The Wizard
- B2. Electric Funeral
- B3. Supernaut
- B4. War Pigs

Tracklist CD / Digital

- 1. Into The Void
- 2. Spiral Architect
- 3. Warning
- 4. The Wizard
- 5. Electric Funeral
- 6. Supernaut
- 7. War Pigs

The full story (as presented on the physical product)

The two albums Jazz Sabbath recorded in 1969 changed the musical landscape forever. Even though the albums were only just released in this decade, the songs did find their way to millions in the last 50 years. Through a vicious cycle of personal tragedy and plagiarism the songs intended to change the jazz world ended up giving birth to a much darker sound. However, the songs on those two albums were not the first ones the band recorded. These are.

In 1968 Jazz Sabbath were an instant hit on the UK jazz scene. Playing shows almost every other night, the crowds couldn't get enough of the compositions penned by pianist Milton Keanes. The number of bootleg tapes from their shows being exchanged in schools, pubs and tube stations was staggering. It wasn't long until the record labels noticed and wanted in on the action. In August 1968 Milton was approached by Bernard Lavender from Rusty Bedsprings Records, offering him a record deal.

Bernard didn't know anything about jazz, or quality for that matter, and told the band 'Just do what you do on stage and give me an album', leaving the band to determine which songs defined their sound. The label had a studio set up in an abandoned mill in Mapledurham, where the album would be recorded. Jazz Sabbath spent 4 weeks in the studio recording the tracks that got the heaviest reactions at their live show, until they captured their live energy on tape.

They received an unexpected reaction from the label after presenting the first mix. Bernard said the songs were too experimental and the whole album 'just a labyrinth of noise'. Clearly he had never attended one of their concerts before and didn't share the opinion of the jazz enthusiasts who had.

Bernard told them there was no way this album could be a hit and told the band to record some of their 'easier' tracks instead. Disappointed with the label's reaction, as they thought they had captured lightning in a bottle, but eager to please the label and hit the big time, they agreed to record 7 other tracks.

The two albums that followed are still classics in their own right, but Milton was not mistaken in thinking they had recorded their best work in 1968. Like the tracks from their two albums, the ones recorded at the mill also found their way to the public through that Birmingham band. Whether they copied them from the live bootlegs or if they got their hands on the mix, it doesn't really matter. Their popularity, even in the crude way they were covered, only proves just how monumental these songs were and how record labels often fail to recognise a visionary artist.

With the truth now finally out there and that Birmingham band exposed as the musical charlatans they are, Jazz Sabbath have finally mastered these tapes to present their best work to the public. The album you are holding in your hands contains the songs you've heard before, but as they were written and played in 1968.

Personnel (as presented on the physical product)

Milton Keanes	Piano, Rhodes & Moog	Wes Tostrayer	Guitar, tracks 4 & 6
Jacque T'fono	Upright Bass	Hugh Jampton	Tenor Sax
Juan Také	Drums	Leighton B'zard	Hammond & Clavinet
		Willy Makit	Trumpet
Produced by	Milton Keanes	Al Dentay	Guitar, tracks 1 & 5
Mixed by	Gary Stevenson	Francis Mellie	Percussion
Mastered by	Brett Caldas-Lima		
Cover Photo by	Antonio de Sarno		
Album Design by	Blacklake		

The project

The man behind this project, Milton Keanes, is actually **Adam Wakeman**, long-time keyboard & guitar player for Black Sabbath and Ozzy Osbourne. Next to Adam, the main recording band consists of **Jack Tustin** (bass) and **Ash Soan** (drums). The 1968 Tapes features 6 guest musicians.

The album is the follow-up to 2022's **Vol. 2** which received praise from both the jazz and the rock media and peaked at #6 on the Billboard Jazz Chart and #5 on the Billboard Traditional Jazz Chart. For this album Jazz Sabbath played two tours throughout Europe and shows in Australia and the US.

In support of the new album Jazz Sabbath will embark on an extensive UK/IE tour starting in February, followed by shows throughout Europe and beyond.

All dates: JazzSabbath.net/live.php

Contact & Links

For additional information, access to the review portal or scheduling interviews, please contact Blacklake Records: records@blacklake.eu

Jazz Sabbath website: www.JazzSabbath.net

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